

HAVERHILL AT WORK

In the workplace

A peek inside...



Delta RA

Pye Telecommunication: *"We often stayed at our benches at break time. We could eat there as long as we didn't eat crisps because of the salt on the metal. We smoked too, if we didn't have a lighter or a match we would light them off the soldering iron."*



In the telephone exchange preparing to change over to digital 1996.



Rubbolite



Hot work at Taylor's foundry.



The sausage hall and the chemical labs at HMP.

Rubbolite: *"We listened to the radio and when they had 'Our Tunes' it would be quiet and we'd all be sniffing if it was sad."*



Hille: *"We had new toilets and showers put in. My job was in a really dirty workshop so I could have a shower before I went home."*



Hille



Artist Stuart Brisley chose to work in what he thought was the least attractive workshop, the metal polishing room. There were 6 to 8 working stations in this workshop.

Hille: *"Hille used to support the Art Council and someone came and painted the machines in the polishing shop to start with. I was Norwich so naturally it was green and yellow. The other lad was Liverpool so that was red. It was a talking point but after six months it was dirty. It was a morale booster though."*